

Photojournalist

Photojournalists take journalistic photos and produce multimedia content for The Shorthorn and other publications produced by Student Publications, coordinated by editors of the respective publications. These photographers are photojournalists bound by the same ethical, accuracy and deadline constraints as are all other journalists. They bear equal responsibility with reporters for photo coverage of news items. Photographers report to the Multimedia Editor.

Responsibilities include:

- Work at least two regularly scheduled shifts with flexibility to work other times as needed. Check in at the Photo Department at the beginning of each day for assignments for that shift, even if work shift does not start until later in the day.
- Shoot and edit at least four complete assignments per week. Complete assignments include print and online components and complete, unique cutlines for each image.
- Initiate, shoot and edit multimedia projects, including audio slideshows and videos, that meet Shorthorn news values and technical expectations outlined in the Newsroom Staff Manual.
- Work with Multimedia Editor to select photos to be published and be available for feedback.
- Report information and write cutlines for all photographs that you take, consistent with Shorthorn identification and information policies. The photographer is responsible for the completeness and accuracy of information in the cutline.
- When assigned, shoot and produce webcast content.
- Work with reporters, editors, page designers and graphic artists in planning and carrying out plans for Shorthorn content, ranging from daily stories to in-depth and special reports. This will include attending meetings, some of which may not be within the photographer's normal work schedule.
- Perform other tasks as assigned or needed for production of The Shorthorn and theshorthorn.com.

Additional Qualifications

- Must have working knowledge of journalistic photography and digital camera equipment; work samples required. Knowledge and/or experience in production also helpful; work samples helpful.
- Must have working knowledge of video shooting and editing; work samples preferred.
- Proficiency in finding wild art and in lighting, cropping and cutline-writing.
- Must be enrolled at UTA for at least six credit hours during the appointment semester, be in good academic standing with the university and meet all other requirements for holding a Shorthorn staff position.

Compensation base rate

Photographers are paid per published assignment, as outlined in the pay rates for the semester. Some assignments are paid per project. Compensation may be reduced for major errors, missed deadlines, incomplete cutlines or other problems.