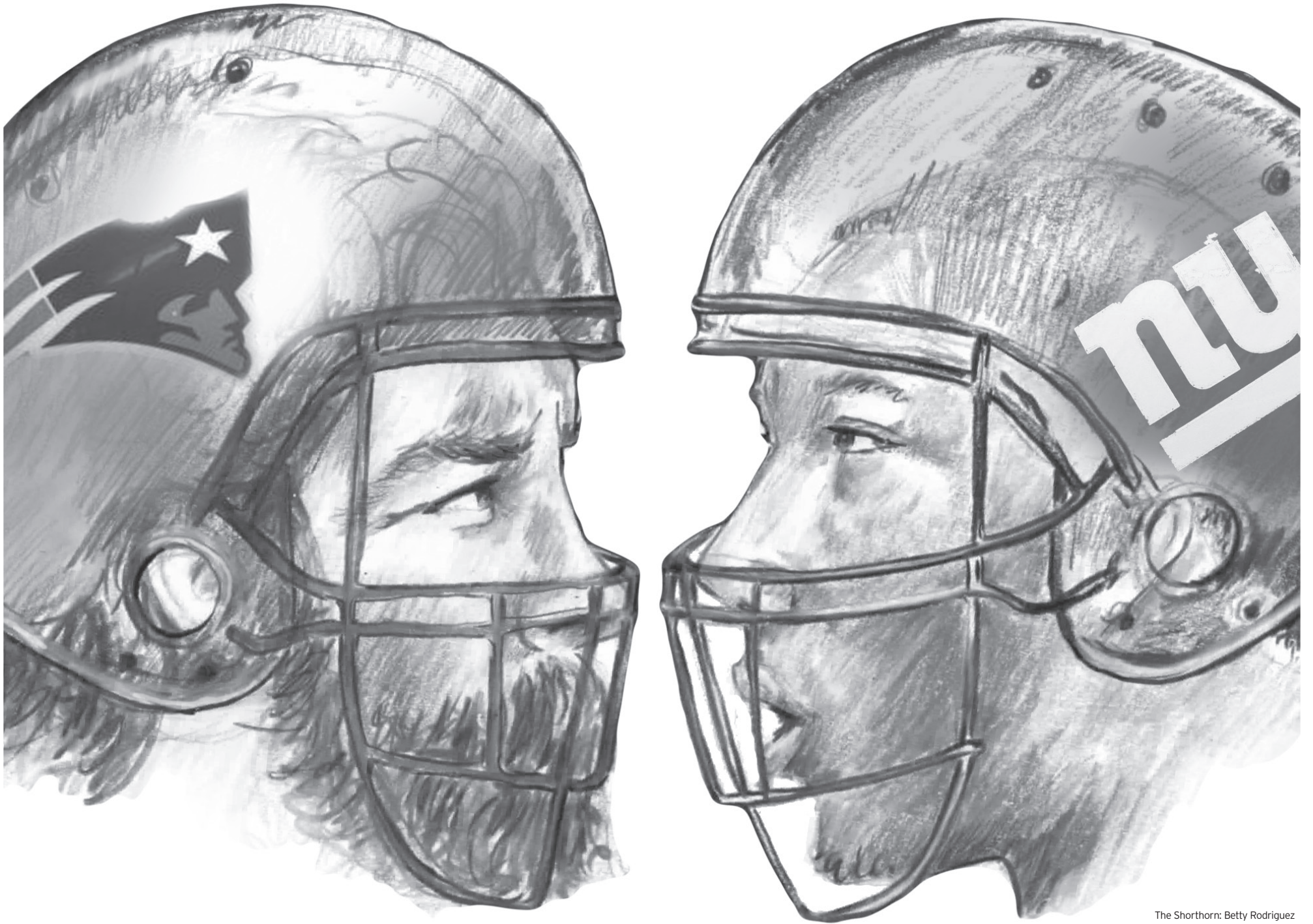


PULSE

the shorthorn entertainment & dining guide
thursday, February 2, 2012 | www.theshorthorn.com

Big Sunday

From Madonna to bean dip, find out all you need to know about Super Bowl XLVI **Page 4B**



The Shorthorn: Betty Rodriguez

Art & Culture

Discover which places students are shopping for thrifty deals. **Page 2B**

Review

Find out why Dane DeHaan came to life in sci-fi thriller, Chronicle. **Page 3B**

Gas or Pass

Find out why the Sixth Floor Museum in Dallas is not worth the gas. **Page 8B**

A shift from malls to thrift

Stores such as Texas Thrift provide shoppers with a large variety of clothing and accessories

BY NICOLE LUNA

The Shorthorn staff

Highwaisted fitted pilazo pant: \$5, vintage-inspired gray sweater: \$6, lime-green polka dot blazer: \$6, light brown thick belt with gold buckle: \$5, shopping at a thrift store: not exactly priceless but a great deal.

Thrift shops may have the connotation that they are only a place for underprivileged people to shop. However, fashion-forward people on a budget are skimming the racks for good deals too.

Among the endless racks of clothing items and chattering people, accounting senior Yinka Cordoso had an armful of jackets, blazers, pants and blouses.

"I could spend hours in here, there's so many things," Cordoso said referring to Texas Thrift Store on the corner of Cooper Street and Pioneer Parkway.

"This is my favorite thrift store because I think it's the biggest in Arlington," she said.

Cordoso sported a black coat with tights and black oxfords. Her hair was pulled back to show off a pair of gold earrings — she described her specific style as retro old-school inspired.

She said knowing that helps her when shopping at thrift stores. However, she also said style doesn't matter.

"Students should thrift because we don't have a lot of money to spend and the store has everything for a good price," she said. "I could go to Forever 21 and spend \$20 on a top and come here and spend \$5 on a similar top."

Cordoso bought three pants, one blouse, two blazers, a sweater and a belt for a total of \$32.26.

Sophia Rozell, Texas Thrift Store night supervisor, said she thinks people save a lot of money shopping at the store.

"We always have UTA students come in here to shop," she said. "And students should come because they would have a large variety of clothes to choose from."

For some students, the negative connotations about thrift stores still remain.

When biology sophomore Sonia Ike first came to the United States from Nigeria, she said her family shopped at Goodwill all the time, but now thrift shopping is a last resort for her.

"I don't know how I feel about wearing clothes that someone



The Shorthorn: Jeff Bradley

Accounting senior Yinka Cordoso browses the selection Saturday at Texas Thrift Store. Shopping for bargains is one aspect of thrift shopping Cordoso enjoys most.



The Shorthorn: Jeff Bradley

Shoppers will find a wide variety of items for sale at Texas Thrift Store. Offerings range from clothes of all kinds, handbags, jewelry and more.

else wore," she said. "But if I'm shopping and can't find what I'm looking for, I'll look for a retro look at a thrift store."

But for Cordoso, thrift shopping is all about expression. She said the variety of different clothing gives people the chance

to express themselves.

"A thing about thrift shopping is that you get things that no one else has," she said. "It gives you a chance to be you."

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Arlington Thrift Shops

Collins Park Thrift

817 E. Park Row Arlington
817-274-3885

Salvation Army

1301 E. Abram St. Arlington
817-681-9488

Goodwill

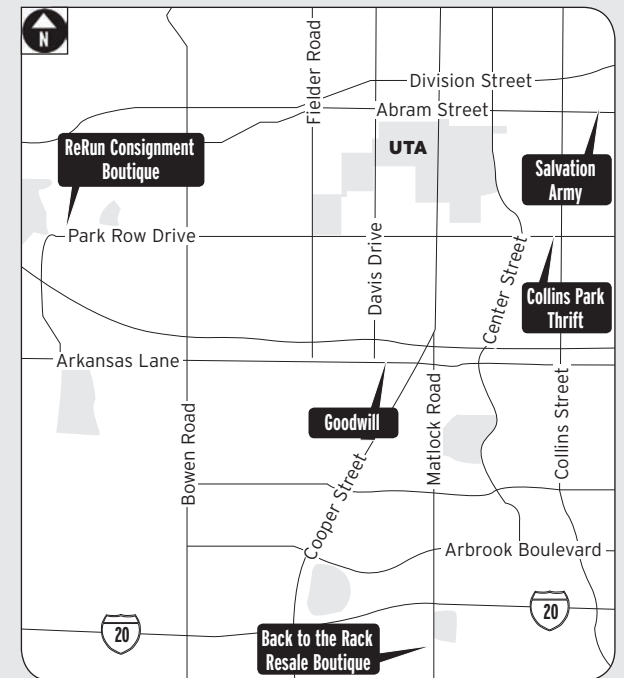
1100 W. Arkansas Lane
Arlington
817-459-2688

ReRun Consignment Boutique

3603 W. Park Row
Arlington
817-460-5825

Back to the Rack Resale Boutique

4520 Matlock Rd. #600
Arlington
817-417-0484



The Shorthorn: Jose D. Enriquez III

Keith Moody dreams out loud

Musician sits one on one with 'The Shorthorn'

BY BIANCA MONTES

The Shorthorn features editor

Born and raised in Alabama, Keith Moody has been writing songs and singing since the moment he held his first guitar. Gearing up for the release of his album, *Dreaming Out Loud*, Moody sheds light on his influences and growth as an artist.

THE SHORTHORN: How did you get your start in music?

KEITH MOODY: I guess it started with just listening to a lot [of music] when I was a kid. And then, when I was a teenager, making that decision to learn how to play an instrument. Then finally, my grandfather bought me my first guitar and from that it just kind of took off from there. I almost immediately started writing songs, and I put out my first CD when I was a senior in high school.

How do you grow as an artist?

Well, I think the main thing is, as you become more independent as a person, you have more access to things to listen to. And I'm a believer that everything you listen to does influence you, whether it influences you to add to what you do, or whether it influences you to never do something. When I was in junior high, it was grunge and then high school, which I didn't think was a very good period of music, sort of



Courtesy: Ryan Russell

Rocker Keith Moody brings a mix of country, classic rock, blues and soul on his latest album *Dreaming Out Loud*, which is available Feb. 14. Moody said he is inspired by a range of musicians, including The Beatles and Madonna.

the water-downed pop version of '90s rock started to happen. What's right about those things gets put into what you do, and you leave the bad parts out and you move forward.

Do you ever find yourself draw-

ing inspiration from an artist you wouldn't typically listen to?

Yeah, all the time. If nothing else, even if it's not creatively. Like for instance, you may not hear Madonna in my music, but I respect her as an artist — she always did what

she wanted to do and you can pull from that. I may not drive around listening to "Material Girl," but I still respect her for what she brings to the table and take lessons from that.

Do you think you've found your

Online



Keith Moody's independent release sadly misses the mark on diversity. Check our review online at theshorthorn.com/entertainment

style as an artist, or are you continuing to grow?

I think that this record especially has really set me apart as having my own thing. I think you can hear similarities from where I was heavily influenced by Tom Petty and The Beatles, but you can also hear the slight sort of thing that comes from my more contemporary influences like Bob Thomas and Matt Kearney on the record too. But at the same time, I sort of allow myself to get comfortable. I should always continue to listen and allow things to be planted in my musical garden. I'm not going to allow what I've done before not to evolve what I do. When you look at all the great bands, they've been able to do that — to be true to themselves and that core sound, while continuing to just push it forward.

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Superpowers gone wrong

'Chronicle' shows that superpowers don't automatically make you a hero

BY BIANCA MONTES

The Shorthorn features editor

When three teenagers discover a mysterious hole in the ground, their only obvious action is to explore it and, of course, capture the footage on tape. Picture bright orbiting lights, painfully loud shrieks and a few bloody noses and you have the recipe for the soon-to-be superpowers the boys gain. What starts off as telekinesis — levitating Legos and girls' skirts — quickly turns dark when high school loner Andrew Detmer (Dane DeHaan) allows his inner demons to take control.

At home, Andrew's mother is severely sick, and his out-of-work father is an abusive drunk — it's no wonder the kid's evil side shows its face in this semi-coming-of-age thriller. While the film is not always dark — and, might I say, scary

Chronicle

Starring: Michael B. Jordan, Michael Kelly and Alex Russell
Director: Josh Trank
Release Date: Friday
Rating: Four out of five stars

— it also possesses an interesting progression as Andrew goes from geek to god. However, despite his friends' attempt to acclimate him to this new-found glory, the powers associated are just too much for the teen to handle.

DeHaan is a star-in-the-making. The delivery of his character is spot-on and well-developed. From the moment Andrew appears on screen to the heart-breaking ending where he fights to the death with his cousin, the viewer forms a deep-seated sense of loyalty with this villain.

The film, despite jumping on

the "found-footage" bandwagon a little late in the game, seriously surpasses expectations set by predecessors including *The Blair Witch Project* and the entire *Paranormal Activity* series. First-time feature director Josh Trank does an amazing job of steering clear of clichés — even though the black guy dies first, a trend so widely noticed a website, blackhorror.com, was built around it. The death itself didn't serve any other purpose but to showcase the already apparent aggression of Andrew. The movie brings to light the untapped potential of the group of unknown actors starring in the film. *Chronicle* is a unique take on superpowers that is smart, refreshing and even comedic with dark, funny dialogue.

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Courtesy: alliedim.com

Inside a cave, Matt (Alex Russell, left), Steve (Michael B. Jordan) and Andrew (Dane DeHaan) make a discovery that will change their lives.

The Commercials

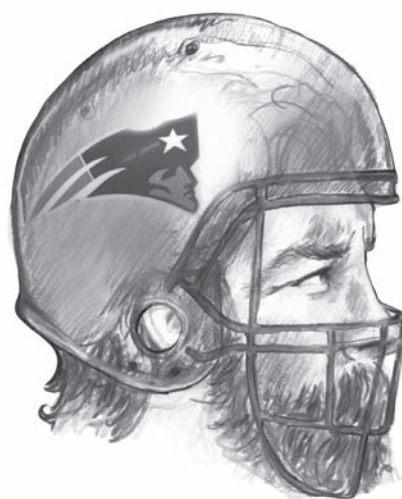


During the 2008 Super Bowl, comedian Will Ferrell appeared in a Bud Light commercial as his Jackie Moon character from the movie *Semi-Pro*.

Super Bowl commercials have come to be an integral part of the big game. When done right, the commercials can be unforgettable. For example, the booty-short-clad Will Ferrell saying, "Bud Light, suck one" in 2008, or the 2010 commercial where actress Betty White got down and dirty in a football game for Snickers. Who could ever forget the "Wassup" telephone conversation of 2000?

According to the 2011 Harris Interactive College Football Poll, nine out of 10 people who plan to watch the big game are looking forward to watching the ads. For undeclared freshman James Doyle, the ads are his favorite part of Super Bowl. With such a large population watching for the clever selling tactics, air time during the game is worth a premium. Television network station NBC has landed a record average price of \$3.5 million for a 30-second spot this year.

Communication graphics specialist Roby McEuen, who is also the creative director for advertising design firm Robeegraffix, said if companies are going to spend that kind of money on advertising, they better make sure the ad is effective enough to make up for it. Otherwise, he said, they should just give the money to charity and reap the benefits of the goodwill gesture instead.



It's Super Bowl time



Get ready for the commercials, food, oh, and there's a game, too

On Sunday, more than an estimated two-thirds of Americans will watch the New York Giants take on the New England Patriots in Super Bowl XLVI. This American holiday-of-sorts is compiled of four unique elements: the commercials, the half-time show, the food and, of course, the game.

Kick off is at 5:20 p.m. Sunday. Do you know where your remote is?

— Jason Barry

The Where

Local bars and establishments across the Metroplex are hosting watch parties. Here is our list of the top three places to catch Super Bowl XLVI

J. Gilligan's Bar and Grill

Where: 400 E. Abram St.

Arlington

Contact: 817-274-8561

When: 11 a.m. Sunday

Cost: Free

Two dollar well drinks and \$2 domestic pints will be served all day long. Food specials in the draft house include Irish Nachos, burgers and wings.

Studio Movie Grill

Where: 225 Merchants Row

Arlington

Contact: 817-466-4440

When: 5:20 p.m. Sunday

Cost: No admission is charged, but either a \$15 or \$25 food/beverage coupon is required to reserve a seat.

The game will show on the theater's big screen. Doors will open 30 minutes prior to the game. Specials include \$2 off burgers and beers.

Granada Theater

Where: 3524 Greenville Ave.

Dallas

When: 5 p.m. Sunday

Contact: 214-824-9933

Cost: Free (\$10 reservations can be made in advance and money will go toward food and drink)

A 30-foot HD screen will showcase the game in the concert hall and a chicken fajita dinner with chipotle black beans, cilantro lime rice, chips and house-made fire roasted salsa are on the menu. Specials on buckets of beer will be available all night.

*Percentages are based on 2,516 adults surveyed online between Jan. 25-27, 2011, by Harris Interactive.

The Halftime Show



Courtesy: www.madonna.com

On Sunday, Madonna will perform a 12-minute set for Super Bowl XLVI. The pop icon will be joined at the halftime show by Nicki Minaj and M.I.A., who appear on her new single, "Gimme All Your Luvin."

Unlike the commercials, the halftime show does not produce a lot of enthusiasm among viewers. According to the Harris Poll, just one-third of those who plan to watch the game look forward to the halftime show, despite the fact that the stage has boasted many names in music history, such as New Kids on the Block in 1991, Michael Jackson and 3,500 local children in 1993 and the Rolling Stones in 2006. Plus, it was home to the famous wardrobe malfunction of Janet Jackson in 2004.

This year when the players head for the locker room, Madonna will take the Super Bowl stage for the first time. Hopefully the stage is fairly roomy, considering the many media reports of guest performers. Madonna will be accompanied by Nicki Minaj, Will.i.am announced he would attend the Super Bowl to watch his signed band LMFAO perform and MTV news stated that Cee Lo Green may also be singing in the performance. However, not everyone agrees with the decision. Undeclared freshman Julio Rodriguez was disappointed with the choice of performers for the halftime show. "I'll still watch even though Madonna's in it," he added.

The Food

Super Bowl is the second biggest eating day of the year – Thanksgiving is first. More than 1.25 billion wing portions will be consumed this weekend, and they are the second most desired food during Super Bowl, followed by pizza and salty snacks such as chips, peanuts, pretzels or popcorn.

So what is the No. 1 food consumed by Super Bowl watchers? Dips and spreads. Check out features editor Bianca Montes' game-day dip recipe below:



The Shorthorn: Bianca Montes

Dip is the most commonly eaten food during Super Bowl according to a poll by Harris Interactive. This particular dip contains a variety of meats, cheeses and other ingredients.

Bianca's Super Bowl Bean Dip

- 1 pound of ground beef
- 1 (16 ounce) can refried beans
- 3 cups shredded cheddar-monterey jack cheese blend
- 1 (8 ounce) container of sour cream
- 1 cup of salsa
- 3 avocados
- 3 cups of diced tomatoes
- 1 red onion
- 1 lime
- Salt
- 1/2 a cup of chopped olives
- 2 teaspoons of vegetable oil

DIRECTIONS:

1. Dice red onion into small pieces and separate by thirds. In a large skillet, heat vegetable oil until hot and cook 1/3 of the onion until translucent.
2. Brown ground beef in the skillet until slightly crispy. Drain and cool to room temperature.
3. Peel and remove seed from avocados. Place in a bowl and lightly smash. Add two cups of diced tomatoes and 1/3 of the chopped red onion. Squeeze lime over the mix and add salt to taste.
4. Spread the refried beans into the bottom of a serving bowl. Sprinkle two cups of cheese over the beans. Sprinkle the cooled ground beef on top of the cheese. Spread sour cream over the beef and follow with a layer of the guacamole mix and then the salsa. Make sure to evenly spread each layer. Sprinkle the remaining cheese on top and cover with black olives and the rest of the onions.
5. Serve with yellow and black corn chips.

STUDENTS' REACTION TO THE QUESTIONS:

Who are you rooting for and where are you watching the game?



Kevin Ho,
business marketing
freshman

1. "I'd like to see the Giants win because I'm not a Tom Brady fan."
2. "Probably at the dorms or something because everywhere will be packed."



Mo Fofana,
aerospace engineering
sophomore

1. "I'm rooting for the Giants because of Eli Manning."
2. "I'll probably watch it at home."



Frank Ashour,
architecture junior

1. "The Giants, definitely, because I am just tired of seeing the Patriots every year. I've seen them play the Super Bowl too many times."
2. "I have no clue."



Tori Poncetti,
interdisciplinary
studies junior

1. "I'm pretty neutral. I'm much more about friends than football."
2. "A friend's Super Bowl party with some of her family."



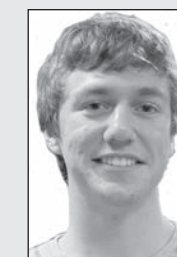
Dalila Williams,
biology junior

1. "The Giants because I can't stand the Patriots. I really hate Tom Brady because he's such a pretty boy."
2. "At the BSM [Baptist Student Ministry] Super Bowl party."



Shawn Qaddura,
business law junior

1. "The Patriots because I've always been a Brady fan."
2. "I don't know. Maybe Hooters or Buffalo Wild Wings. We haven't decided yet. There's going to be a big group of us."



Clay Roe,
mechanical engineering
freshman

1. "Nobody because I hate both teams. I was hoping the Packers would go again."
2. "Probably in my room."



Ashley Fiskin,
nursing freshman

1. "The Giants because I don't like the Patriots. I just can't get into the game they play."
2. "At home with my boyfriend."



Jonni Lopez,
social work junior

1. "I really don't care because my team isn't going — the Cowboys."
2. "At home with my sisters and their husbands and my mom and dad. We are going to barbecue."



Chloe Corbett,
biology senior

1. "The Giants. I hate the Patriots because I don't like the quarterback and the coach."
2. "My friend's house because she's throwing a party. She's going to have chips, salsa, drinks, sandwiches and, of course, beer."

From one Maverick to another

Alumnus plans benefit fundraiser for senior with cervical cancer

BY WILLIAM JOHNSON
The Shorthorn staff

On the sunny Friday before New Year's Eve, Allison Revoli sat inside a Waffle House with her boyfriend Jack Albrecht. That morning Revoli had something much larger on her plate to share than the standard eggs, bacon and grits — she has cancer and no insurance.

The public relations senior told her live-in boyfriend, quite plainly, she has cervical cancer.

"It was very difficult explaining that," Revoli said. "You never know how the other person is going to react."

Revoli was one of the 12,710 new cases of cervical cancer in the United States during 2011.

According to the American Cancer Society, one of the main causes of the disease is Human Papilloma Virus, also known as HPV. If caught early, cervical cancer has a 93 percent five-year survival rate. If caught in the later stages, the survival rate declines to 15 percent.

After hearing his girlfriend's words in Waffle House that Friday, Albrecht said he was quiet and surprised. Revoli had offered him the chance to cut his losses and leave their relationship. His reaction to her proposal came a month later in the form of SaveAllison.com, a website set up to tell his girlfriend's story and offer visitors a way to donate.

As of Jan. 31, the website has collected about \$1,000 in contributions. The procedure will cost about \$7,500, half is due by Feb. 9, the surgery date.

"I would have thought we would have this sort of response by next week as opposed to now," Albrecht said. "It has a lot of momentum going for it right now. There are a lot of generous people out there."

When Teri Wilson, Grand Prairie Independent School District community relations director, heard of Revoli's predicament, she made a few calls. The two used to work in the same office. Within the month, Wilson acquired a venue and hired a band for a fundraiser in Allison's name. Wilson, who is also a UTA alumna, brought in a feature band comprised of several other UTA alumni.

"They're a bunch of Mavericks doing something to help another



The Shorthorn: Stephanie Goddard

Public relations senior Allison Revoli poses with her boyfriend, Jack Albrecht, and their dogs, Sadie and Lilly. Revoli was diagnosed with cervical cancer about a month ago.

SaveAllison.com

About \$1,000 - money collected*
780 - page views*
\$7,500 - costs of procedure

12,710 - new cases of cervical cancer in the United States last year
93 percent - five-year survival rate if caught early
15 percent - survival rate if caught in later stages

*Numbers as of Jan. 31

Maverick," Wilson said.

When asked about what her future entails, Revoli is quiet. She

still wants to pursue a career in school public relations, although she recently had to leave an internship to deal with her cancer. She said her long time goals in life remain unchanged from that Friday when she walked into that Waffle House — she still goes to school, does her work and plays with her and Jack's dogs, Lilly and Sadie. If her disease progresses, she said it could impact her ability to have children,

"I don't know if I want children at this point," she said. "But I certainly don't want the option taken away from me."

@WILLFROMUTA
william.johnson@mavs.uta.edu

Benefit Concert

When: 7-10 p.m. Saturday
Where: Competition Music
3136 E. Lancaster Ave.
Fort Worth
Contact: 817-535-2040
Cost: Free (donations are encouraged)
B.Y.O.B. - Mixers and food will be provided



The Shorthorn: Lorraine Frajkor

"I don't know if I want children at this point. But I certainly don't want the option taken away from me."

Allison Revoli
public relations senior

YOUR WEEKEND

Pulse's guide to arts and entertainment in the Metroplex this weekend. If you know of a cool Arlington event, let us know at features-editor.shorthorn@uta.edu.

To see more calendar, scan the QR code above or go to theshorthorn.com/entertainment

This Weekend

Guest Artist Piano Recital

When: 7:30 tonight

Where: Irons Recital Hall

Cost: Free

Contact: 817-272-3471

What: Krassimira Jordan will perform as the guest artist.



Courtesy: www.allmoviephoto.com

Kevin Smith as Silent Bob and Jason Mewes as Jay in *Dimension's Jay and Silent Bob Strike Back* - 2001

Kevin Smith: Live from Behind

When: 8:30 tonight

Where: AMC

The Parks at Arlington 18 3861 S. Cooper St. Arlington

Cost: \$15

Contact: 972-724-8000

The mind behind *Jay and Silent Bob Strike Back*, *Clerks* and *Dogma* – just to name a few – is broadcasting live from the Scotiabank Theatre in Toronto.

This one-time only performance will broadcast in select theaters, including the AMC at The Parks in Arlington. The filmmaker will present a live screening of *Jay and Silent Bob Get Old*, along with his live commentary.

The screening will also take place at Addison 21 in Addison, Cinemark in Cedar Hill and Denton, as well as several other theaters in Texas.

Check ak27productions.com for locations and times.

Go Red for the Cure Heart Awareness

When: 10 a.m. to 2 p.m. Friday

Where: Palo Duro Lounge

Cost: Free

Contact: 817-272-2771 (Latoya Oduniyi/Donielle Smith)

What: Celebrates the energy, passion and power women have to band together and wipe out heart disease and stroke.

Royal Comedy Tour

When: 8 p.m. Saturday

Where: Verizon Theatre 1001 Performance Place Grand Prairie

Cost: \$35-\$125

Contact: 972-854-5111

What: Queens of Comedy comedian Sommore will once again headline the Royal Comedy Tour. Alongside Sommore, comedian Bruce Bruce will take the stage, and comedian Earthquake will make his debut to the tour. Sommore has appeared on Russell Simmons' *Def Comedy Jam*, *BET's Live from L.A.*, *The Hughleys* and *The Parkers*.

The Barbershop Hour: Live Radio Broadcast

When: 6:30 p.m. Monday

Where: Lone Star Auditorium

Cost: Free

Contact: 972-272-2099

What: February is Black History Month, and the Multicultural Mavericks are kicking off their celebration with a conversation on race and identity. The live radio broadcast features Student Governance director Carter Bedford. Listen online at www.blogtalkradio.com/barbershop

In Theaters

Big Miracle

Starring: Kristen Bell, Drew Barrymore and John Krasinski

Rated: PG for language

Genre: Drama, Romance

Summary: Inspired by the true story that captured the hearts of people across the world, the rescue adventure *Big Miracle* tells the amazing tale of a small town news reporter and a Greenpeace volunteer who are joined by rival world superpowers to save a family of majestic gray whales trapped by rapidly-forming ice in the Arctic Circle.

Chronicle

Starring: Michael B. Jordan, Michael Kelly and Alex Russell

Rated: PG-13 for intense action and violence, thematic material, some language, sexual content and teen drinking

Genre: Action, Drama, Horror
Summary: Three high school friends gain superpowers after making an incredible discovery. Soon they find their lives spinning out of control and their bond tested as they embrace their darker sides.

The Woman in Black

Starring: Daniel Radcliffe, Janet McTeer and Ciaran Hinds

Rated: PG-13 for thematic material and violence/disturbing images

Genre: Action, Drama, Horror, Thriller

Summary: A young lawyer travels to a remote village where he discovers the vengeful ghost of a scorned woman terrorizing the locals.

Source: www.imdb.com

Ongoing

The Medium is the Message

When: Now to Feb. 11

Where: The Gallery at UTA, Fine Arts Building Room 169

Cost: Free

Contact: 817-272-3110

What: A demonstration of a wide variety of painting styles, techniques and content.

Open Mic Nights

When: 8 p.m. Tuesdays and 7 p.m. Saturdays

Where: America's Best Coffee 3751 Matlock Road Arlington

Cost: Free

Contact: 817-557-3375

What: Musician Lori Mosley hosts both evenings to help showcase local musicians, poets and authors.

When: 9 p.m. Wednesdays

Where: J. Gilligan's Bar & Grill 400 E. Abram St. Arlington

Cost: Free

Contact: 817-274-8561

What: Acoustic performer Beryl Court hosts an open mic session for anyone looking to jam.

WHAT'S ONLINE AT THESHORTHORN.COM?

Fashion Blog



The Shorthorn: Ashley Bradley

International business sophomore Yvonne Williams volunteered

at the opening of the College Park Center. She showed off her Maverick pride by wearing a navy blue UTA sweatshirt.

Shorthorn Selects



Shorthorn Selects is a weekly webcast about events going on this weekend in the Dallas-Fort Worth area. Check out this video for details about the movie *The Help*, where to catch Band of Heathens in Fort Worth and where seven top Dallas chefs serve up hors d'oeuvres for a foster and adoption group.

To see the video, visit www.theshorthorn.com/shorthornselects or scan the QR code to the left.

Soundbytes



Dreaming Out Loud

Artist: Keith Moody

Country musician Keith Moody has everything needed to be a successful musician – he sings, he writes his own music and he plays the guitar. However, despite being a triple threat, features editor Bianca Montes said the album “missed the diversity mark, but will find its place nicely on Country radio.” Check out the review online at www.theshorthorn.com.

The College Park Center opened last night, and students came out decorated in their Maverick pride. Fashion blogger Nicole Luna showcases who wore what and how they defined their school spirit in her latest entry. Check out her blog every Tuesday and Thursday online at www.theshorthorn.com/index.php/entertainment/stylishly-yours-blog.



Pulse explores the Metroplex and beyond to find Texas locations that are, or not, worth the fuel.

Viewing President John F. Kennedy's legacy

The Sixth Floor Museum gives shooter's perspective of assassination

BY JASON BARRY
The Shorthorn staff

On Nov. 22, 1963, President John F. Kennedy was assassinated as he rode through Dealey Plaza, also known as "The Front Door of Dallas."

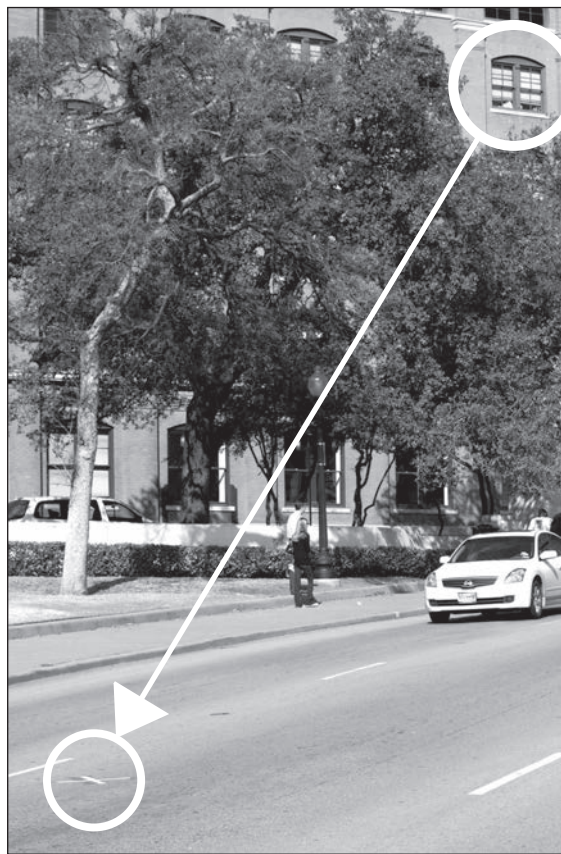
Since Presidents Day 1989, The Sixth Floor Museum has created a permanent exhibit to chronicle Kennedy's life, death and legacy.

The museum is located in the former Texas School Book Depository building where Lee Harvey Oswald took the fatal shots that killed the president. Evidence suggests the shots were fired from the sixth floor.

Inside, behind glass walls, a replica of the crime scene showcases how the boxes of books were stacked to create a rifle nest in front of the window the shot was taken from.

"Even though I've been here several times, that corner still gives me chills when I look at it," said Gene Harris 65-year-old Dallas resident.

The rest of the sixth floor is filled with all-things-Kennedy, from



The Shorthorn: Casey Holder

View of the infamous window on the sixth floor of the Texas School Book Depository building from which Lee Harvey Oswald shot President John F. Kennedy. The "X" on the road marks the spot where Kennedy was killed.

his campaign trail and inauguration to some of the challenges he faced in office, such as the Bay of Pigs and the Cuban Missile Crisis.

Signage, pamphlets and circulars on the walls also show anti-Kennedy sentiment from Americans of the time.

"Not everybody was a Kennedy supporter," said Ron Derrek, a 32-year-old accountant from North Carolina visiting Dallas on business. "It's cool that they show both sides and not just Kennedy supporters."

The seventh floor of the museum houses temporary exhibits. Currently a 17-foot Texas School Book Depository sign is on display. The sign originally hung on the building in the '60s and has been in storage for more than 30 years, making this the first time it has been seen publicly since the late '70s.

Liza Collins, public relations and the museum's advertising manager, said it's a great place for people of all ages to come and experience.

"The best thing about the museum is that this is where history took place," she said.

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Pass it, don't gas it

THE GOOD

History: A true account of '60s culture details the life of Kennedy from his political campaign to his death

Collection: The museum houses about 35,000 items, including several original items, exhibits, documents, recordings and artifacts

Perspective: Being able to view the actual spot where Lee Harvey Oswald knelt down to take his shot at the president gives a tangible insight into history

THE BAD

Distance: Almost all of the information you were presented with is readily available on TV or the Internet without having to travel to downtown Dallas

Parking: Although the museum offers a parking lot adjacent to its building, there is a fee involved. Spots are not guaranteed

Audio tour: The free audio tour that guides you through the museum at times can be vague. It will simply tell you to turn a corner or look at a wall but not specify which corner or wall, making it difficult to navigate the collection

THE VERDICT

Being able to see the exact spot where Lee Harvey Oswald took his fatal shot resulting in the death of John F. Kennedy is a one-of-a-kind experience. However, a lot of the available content, such as the conspiracy over the shooting and the facts about the day, are already in series produced by the History Channel and footage on the Discovery Channel. Unless you're a history buff and want to see some of the original photographs, film and video footage in the museums repository, save your cash and your gas.

The Sixth Floor Museum

When: Noon to 6 p.m. Monday, 10 a.m. to 6 p.m. Tuesday through Sunday

Where: 411 Elm St., Dallas
The Museum Store and Cafe are open 8:30 a.m. to 6 p.m. Monday through Friday, 9 a.m. to 6 p.m. weekends.

Upcoming Events at the museum

Meet the Museum

When: 11:30 a.m. Feb. 10

What: Using historic footage and photographs, the museum celebrates Presidents Day with a look at John F. Kennedy on the campaign trail in Texas from 1956-1960 and later visits.

The Vital South and Presidential Elections, 1960-2012

When: 7 p.m. Feb. 21

What: In this program, professors Earl Black and Merle Black, brothers and authors of several books on Southern politics, will discuss how Southern politics have changed since 1960 and the growing importance of the South in presidential elections and national politics.

Cost: Free but reservations are required.

Source: www.jfk.org/go/events

THE SHORTHORN

PUB & GRUB

A calendar of area
food & drink specials
for Feb. 2 - Feb. 8

	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p>Swamp Daddy's</p> <p>817-469-4747</p> <p>740 Lincoln Square Arlington, Texas</p>	<p>Lunch Specials \$6.95</p> <p>11AM-2PM</p> <p>\$2-3 U-CALL-ITS</p> <p>Buy one get one free chicken fried steak</p>	<p>Lunch Specials \$6.95</p> <p>11AM-2PM</p> <p>\$2 WELLS 4PM -7PM</p>	<p>\$2 WELLS ALL DAY</p>	<p>50¢ Wings</p> <p>\$1 Draft Beer</p> <p>Miller Lite</p> <p>Bud Light</p> <p>Coors</p> <p>Coors Light</p>	<p>Lunch Specials \$6.95</p> <p>11AM-2PM</p> <p>\$5 pitchers Domestic Beer</p> <p>All you can eat popcorn shrimp</p>	<p>Lunch Specials \$6.95</p> <p>11AM-2PM</p> <p>\$2 WELLS Topless Oysters</p>	<p>Lunch Specials \$6.95</p> <p>11AM-2PM</p> <p>\$2 Domestic Beer Pints</p> <p>All you can eat catfish</p>